

Lead/Senior Compositor

Skills

- Management and training/mentoring junior artists
- Seamless extractions and integration of 2D and 3D elements into live action plates
- Multi-pass compositing for CG elements
- Sharp eye for detail, composition, color balance, and quality of produced shots
- Build templates & tools to help compositors
- Proficient with Mac, PC, and Linux systems

Programs

Nuke	Unreal Engine	Shotgun	Microsoft Office	Photoshop
Python & TCL	Mocha	Maya	After Effects	SynthEyes

Education

Compositing Supervisor Training Program January- April 2021
Comp Lair: The Next Level- Class 01
 13- week class focusing on 3 pillars of knowledge: Technique, Scripting, & Management

Bachelor of Fine Arts in Animation August 2012
Savannah College of Art and Design- Savannah, GA

Work Experience

Senior Compositor June 2021 - Current
WētāFX (prev. Weta Digital) (In office- Wellington, NZ and Remote- Nashville, TN)

- Comp lookdev on Avatar and Peacemaker
- Attended Women in Leadership conference on behalf of Comp dept. and spoke on panel
- Built templates on Guardians of the Galaxy, Avatar, and Peacemaker
- Mentor/Mentee program with Compositing Supervisor
- Created Comp training materials
- Films/TV:* Ripley, Guardians of the Galaxy Vol. 3, Avatar: The Way of Water, Peacemaker- S1

Compositing Mentor December 2019- Current
CG Spectrum College of Digital Art and Animation (Fully remote- US, Canada, & NZ)
 Help students understand Nuke, compositing concepts, and current tools
 Screen and voice record new lessons for course updates
 Provide constructive input on weekly submissions with live Q&A sessions

Senior Compositor January 2022
Swaybox Studios (Remote/Freelance- Nashville, TN)
 Comp lookdev and set up template for living room couch/window shots
 NFL Super Bowl LVI: "Bring Down The House" short film opening the halftime show

Lead/Senior Compositor December 2019- May 2021
Method Studios (In office- Montreal, QC, Canada and Remote- Toronto, ON, Canada)
 Interim Comp Supervisor and Lead for a secret, quick turnaround project
 Mentor-in-Mentor Pilot Program
 Developed & managed Comp templates for multiple assets on Loki & The Witches
 Assisted with troubleshooting shots/scripts as well as documenting workflows for artists
Films/TV: Loki, Halo Infinite- Carry On, The Witches, For All Mankind, Bloodshot

Senior Compositor/Sequence Lead November 2017- November 2019
Mr. X (In office- Toronto, ON, Canada)
 Mentee training program with Compositing Supervisor
 Comp lookdev for dragon in Monster Hunter and villages in Vikings: Season 6
 Provide input regarding tools and assist in documenting new workflows
Films/TV: Monster Hunter, Antlers, Scary Stories to Tell in the Dark, Vikings- Season 6, etc.

Lead/Senior Composer

Work
Experience**Lead Composer**

July 2017 - November 2017

Snowball Studios Ltd. (In office- Toronto, ON, Canada)

Review team's work and provide constructive guidance

Comp lookdev and maintaining consistency throughout the episodes and show

Create schedule and manage time and shots between artists

*TV: Dreamtopia Series***Second Lead/Senior Composer/VFX Artist**

December 2013 - July 2017

Deluxe Entertainment Services Group (In office- Toronto, ON, Canada & Burbank, CA)

Part of small core team to close out shows

2D, 3D, FX, and stereo compositing

*Films/TV: Blade Runner 2049, Black Panther, Star Wars: The Last Jedi, King Arthur,**Guardians of the Galaxy Vol. 2, Rogue One, Star Wars: The Force Awakens, and more...***Stereoscopic Artist/Render Technical Assistant**

November 2012 - August 2013

Legend 3D, Inc. (In office- Carlsbad, CA & Escondido, CA)

Track and manage all jobs on the render farm

Demonstrate excellent time management with strict deadlines

Build live action scenes in a 3D space

Learn and utilize in-house proprietary software to achieve depth for stereo conversion

Films: Man of Steel, The Smurfs 2, The Amazing Spider-Man 2, Metallica Through the Never

Awards

Contributor to Outstanding Compositing and Lighting in a Feature

2023

*Winner: "Avatar: The Way of Water" - VES Awards***Contributor to Outstanding Visual Effects in a Photoreal Feature**

2023

*Winner: "Avatar: The Way of Water" - VES Awards***Contributor to Best Visual Effects**

2023

*Winner: "Avatar: The Way of Water" - Academy Awards***Contributor to Outstanding Special Visual Effects in a Supporting Role**

2020

Winner: Vikings "The Best Laid Plans" 72nd Primetime Emmy Awards

References

Available upon request